

South Church Artist in Residence Program

The goal of the Artist in Residence Program at South Church is is multi-faceted and benefits a range of people and groups. Specifically, the Artist in Residence Program aims to:

- Enhance, generally, the arts at South Church in Andover for people of all ages;
- Expose congregants to a wider range of creative expressions of justice, hope, redemption, suffering, joy, faith, etc.
- Foster interactive communication and expression between residents and congregants;
- Support the work of local artists

While every arrangement in the AiR is suited to the talents of the resident, all cases seek to benefit both the church and the resident. In supporting the AiR, the church uses its various and unique resources to compensate artists for their contributions. These resources include: the church as a space for performance and visibility; access to our congregation as an audience; access to our publications for advertising; and, a limited stipend. We hope to cast a wide net, attracting creative people from many disciplines.

Please submit the following application along with a sample of your work, headshot, short biography, and resume and/or CV to:

Dana Allen Walsh, Senior Pastor
South Church
41 Central Street Andover, MA 01810
dana@southchurch.com

South Church Artist in Residence (AiR) Application

Name:

Phone:

Art Genre:

Address:

City/State/Zip:

Phone:

Website:

Social Media:

Preferred AiR Timeline:

- Fall (Sept - Dec)
- Spring (Jan - May)

Please answer the following questions:

1. What do you hope to gain, learn, and/or acquire during your residency?
2. In what ways can you contribute to South Church and our community during your residency?
3. Please watch one of our worship services available (www.youtube.com/southchurch/live). How do you see your residency / art work enhancing the worship experience at South Church? What collaborations or integration do you see emerging within the worship experience? Be specific in what this work may entail.
4. South Church is an open and affirming congregation. We have a diverse congregation in terms of ages, genders, gender expressions, abilities, race, etc. Important element of this residency is outreach to our congregation and the broader community. How may your work reach our diverse population? How this work be public?
5. Is there another artist you hope to collaborate with during your residency? If so, please list their name, describe ways in which you would like to work together, and explain how your collaboration will enrich your creative ministry at South Church?
5. Why is a residency important to you at this time?
6. How did you hear about the South Church AiR program?
7. Is there anything else you would like to share at this time?