



Sunday Worship, September 8th, 2024

Order of Worship

Gathering

Prelude *Processional* [George Frideric Handel]
Cathy Meyer, organ & South Brass

Welcome to Worship
The Rev. Dana Allen Walsh, Senior Pastor

*Passing of Peace

*Opening Hymn *Earth and All Stars* (#458)
The choir will sing an additional verse between verses 1 & 2.
Sanctuary Choir
[Link to lyrics](#)

Learning

Children are invited forward for the Children's Message
Taylor Graffum, Minister of Youth and Families
Children are invited to Sunday School

Scripture [Revelation 3:7-8, 15, 20](#)
Linda Mesler

Musical Offering *Joy in the Morning* [Natalie Sleeth]
[Link to lyrics](#)

Sermon

Meditation "Nimrod" from *Enigma Variations* [Edward Elgar, arr. Scott M. Hyslop]

Praying

Joys & Concerns
The Rev. Genevieve Hosterman, Associate Pastor

Pastoral Prayer

Lord's Prayer

Our Father who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Song of Prayer *Freu' dich sehr O meine Seele (O My Soul Be Glad and Joyful)* [J.S. Bach]

Offering

Invitation *This month's mission partner is the Lawrence Boys and Girls Club's "Rally To Read" initiative.*

*Doxology *Praise God from Whom All Blessings Flow* (tune #229)
Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia! Alleluia!
Praise God for all that love has done; Creator, Christ, and Spirit, One.

Alleluia! Alleluia! Alleluia! Alleluia! Alleluia! Amen.

Words: Thomas Ken, 1695, 1709. Music: Geistliche Kirchengesänge, 1623; alt. Harm. Ralph Vaughan Williams. Public domain.

*Blessing

Sending

*Closing Hymn *O God, Beyond All Praising*

[Link to lyrics](#)

1. O God, be-yond all prais-ing, we wor-ship you to - day and
2. The flow'r of earth - ly splen - dor in time must sure - ly die, its
3. Then hear, O gra - cious Sav - ior, ac - cept the love we bring, that
sing the love a - maz - ing that songs can - not re - pay; for we can on - ly
frag - ile bloom sur - ren - der to you, the Lord most high; but hid - den from all
we who know your fa - vor may serve you as our King; and wheth - er our to -
won - der at ev - 'ry gift you send, at bless - ings with - out num - ber and
na - ture the - e - ter - nal seed is sown - though small in mor - tal stat - ure, to
mor - rows be filled with good or ill, we'll tri - umph through our sor - rows and
mer - cies with - out end: we lift our hearts be - fore you and wait up - on your
heav - en's gar - den grown: for Christ the man from heav - en from death has set us
rise to praise you still: to mar - vel at your beau - ty and glo - ry in your
word, we hon - or and a - dore you, our great and might - y Lord.
free, and we through him are giv - en the fi - nal vic - to - ry.
ways, and make a joy - ful du - ty our sac - ri - fice of praise.

Words: Michael Perry. Music: Gustav Holst. Setting: Richard Proulx © 1988 GIA Publications, Inc. All rights reserved. Used with permission: OneLicense #A-736671.

*Benediction

Postlude *Dialogue* [J.S. Bach]

*All who feel comfortable are invited to stand.

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Flower Arranger: Donna Stewart

Music Notes: We give thanks for South Brass: Max Ignas & Matt Nishida, *trumpet*, Alexis Smith & Peter Cirelli, *trombone*, and Deryck Morales, *percussion*, for their music in worship today. Anthem lyrics and translations can be found at southchurch.com/bulletin.

Offering: We donate the offering each month to a different mission partner. To give electronically, text: GIVETOSOUTHCHURCH to 73256. Use the drop-down menu to select where your gift goes, enter an amount, and fill out the form (it's okay to do this during the offering). Or, place cash or check in the offering plate as you exit the Sanctuary.

A note about privacy in worship: Our services are also live streamed on YouTube! In order to help connect our virtual and in-person congregations, there are times that faces in the congregation are shown in the livestream of worship. Because we take privacy concerns seriously, we have two designated camera-free zones: the left and right sides of the balcony, and the seats under the right-side of the balcony (as denoted by green ribbons).

Information on child privacy: During choir and the children's message, the children participating as volunteers, acolytes, or choir members are doing so with parental permission to be photographed. Otherwise, our A/V team tries to only video the backs of heads (although occasionally faces are seen when children turn around or move). We never connect an image with a full name without parental permission.